



THE CINEMA OF ORSON WELLS Peter Bogdanovich

**Acclaimed director Peter Bogdanovich (The Last Picture Show, Paper Moon) was, early in his career, a film critic. It was during this time that he wrote this short tome on the great Orson Welles for the Museum of Modern Art. Bogdanovich gives us an overview of why Welles is worthy of appraisal as well as providing a film-by-film deeper dive into Welles' oeuvre. - Summary by Ben Tucker**

**Read by Peter Tucker. Total running time: 00:55:11**

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